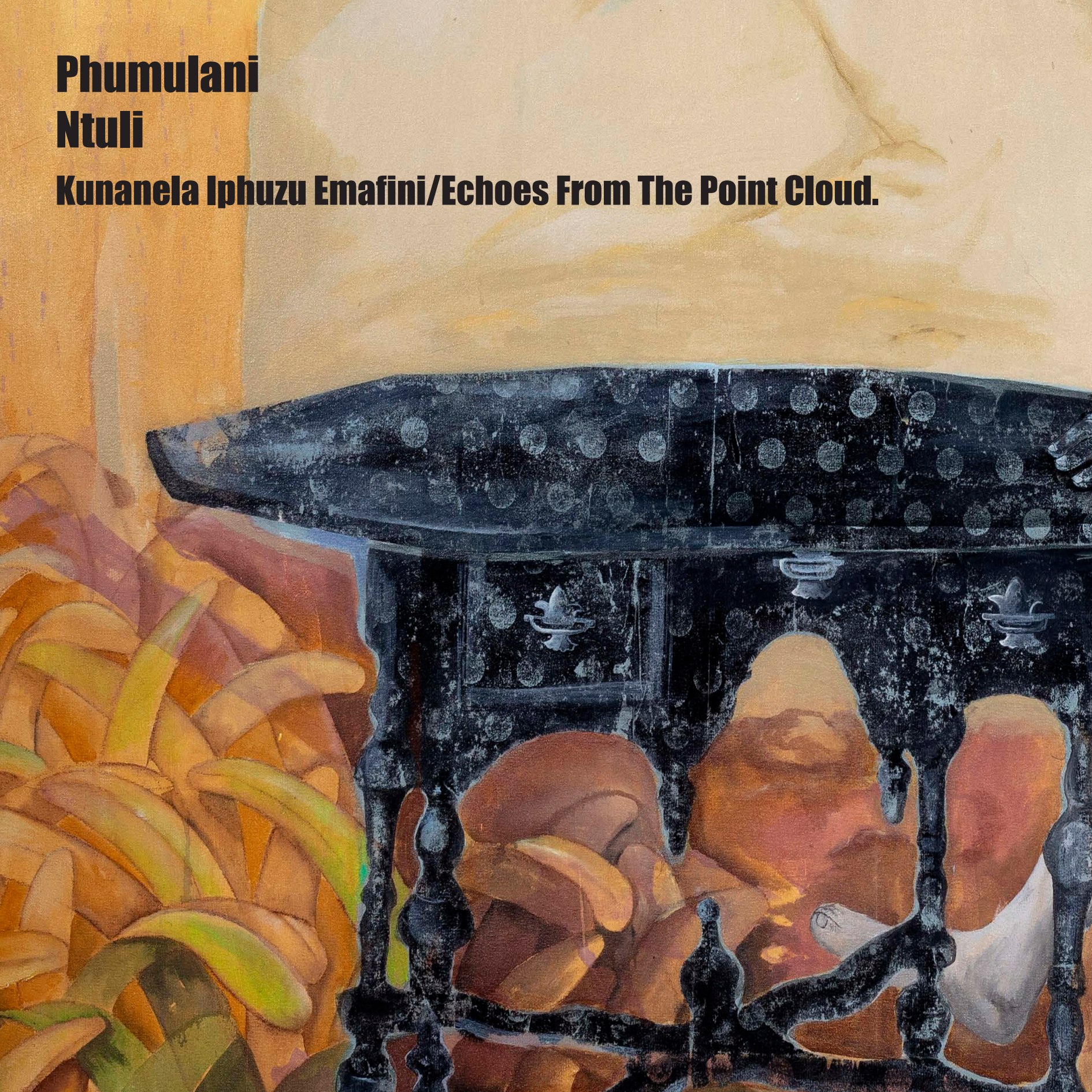


Phumulani

Ntuli

Kunanela Iphuzu Emafini/Echoes From The Point Cloud.





Phumulani Ntuli in his studio in FerreirasDorp, downtown Johannesburg Cr Thys Dullart.

Kunanela iphuzu emafini / Echoes of the Point Cloud, a new collaboration between Phumulani Ntuli and David Krut Projects, will debut at the FNB Art Joburg Fair in Sandton from the 4th of September 2023. This project showcases Ntuli's first series of intricate unique works on paper made using an old-fashioned printing press in collaboration with Kim-Lee Loggenberg at the David Krut Workshop in 2023, as well as large mixed media collages on canvas from the artist's studio.

Kunanela iphuzu emafini / Echoes of the Point Cloud contains excerpts from South Africa's history of motion pictures in collision with current point cloud data, automation, and synthesis bestowed by Artificial Intelligence. Using devices of cinematic practice and model training as artistic enquiries, these artworks navigate the first South African pioneer film 'Jim Goes to Joburg', produced by Eric Rutherford and directed by Donald Swanson under Swan Film Productions, which was later re-titled as 'African Jim' to contextualise the film for European audiences. The body of work attends to scenes deployed through a black and white cinematic lens, to reenact the South African seminal film tradition within the margins of the changing socio-political landscape. *Kunanela iphuzu emafini / Echoes of the Point Cloud* searches for alternate ways of seeing, experiencing and navigating the changing city.

The use of collage is significant in Ntuli's practice. Whether through digital language and coding or hand-cutting and arrangement, collage is used to reframe data in the creation of a 'pseudo-reality'. In Ntuli's words "to collage is to process information, through cutting, slicing, joining, displacing, and concealing. It is a performative model of practice to counterfeit, in this gesture creating alternative forms of looking and meaning."

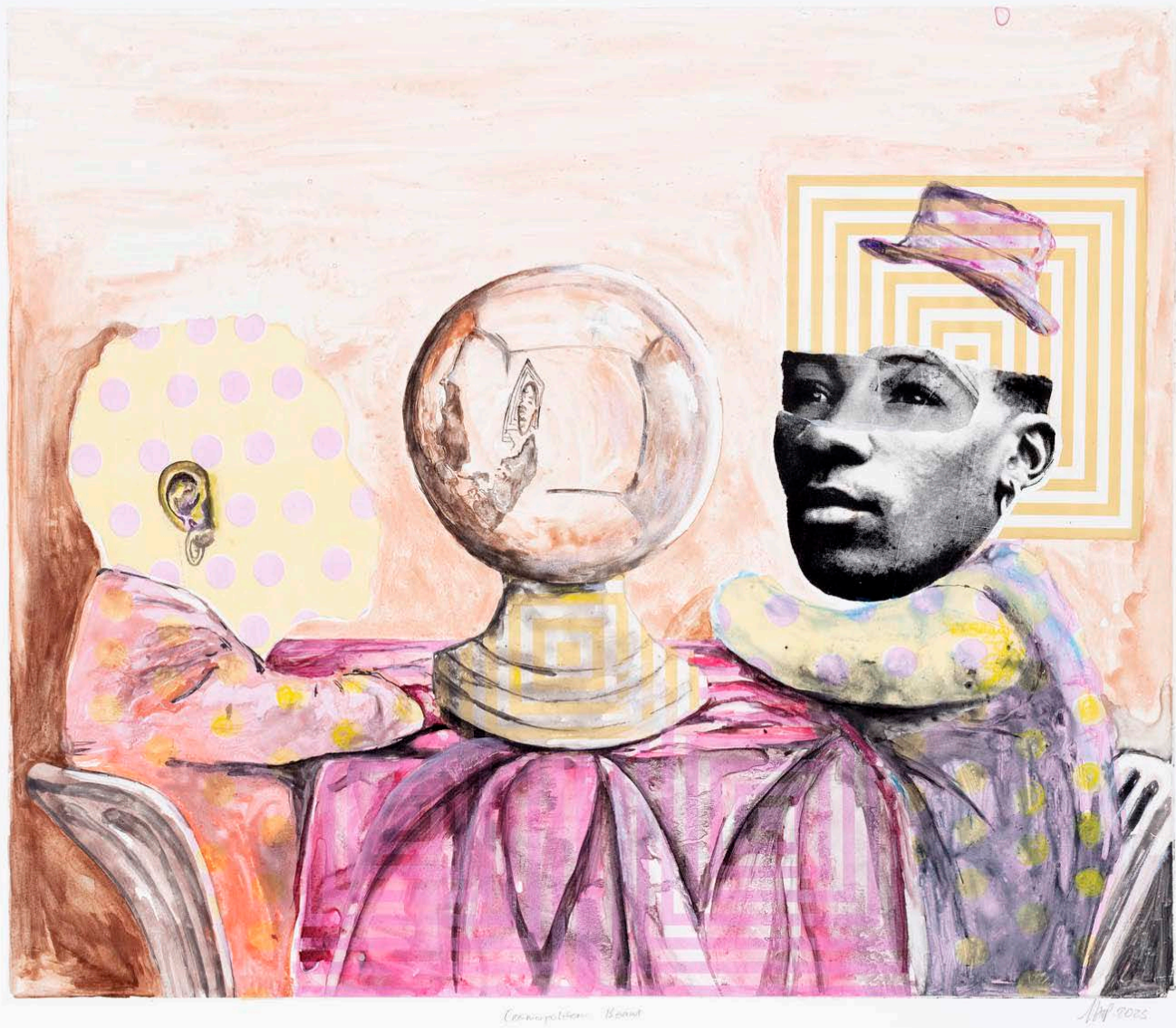


**UNIQUE WORKS
ON PAPER**

Made with David Krut Workshop



Installation View South African Pavillion Arsenale



Cosmopolitan beam, 2023.

Watercolour monotype with pronto on Tosa
Washi chine colle on Zerkall Intaglio
350 gsm 73 x 83.8 cm.



Messages from a Beacon

May 2023.

Messages from a beacon, 2023.

Watercolour monotype with pronto on Tosa Washi
chine colle on Zerkall Intaglio 350 gsm
72.8 x 83.8 cm.



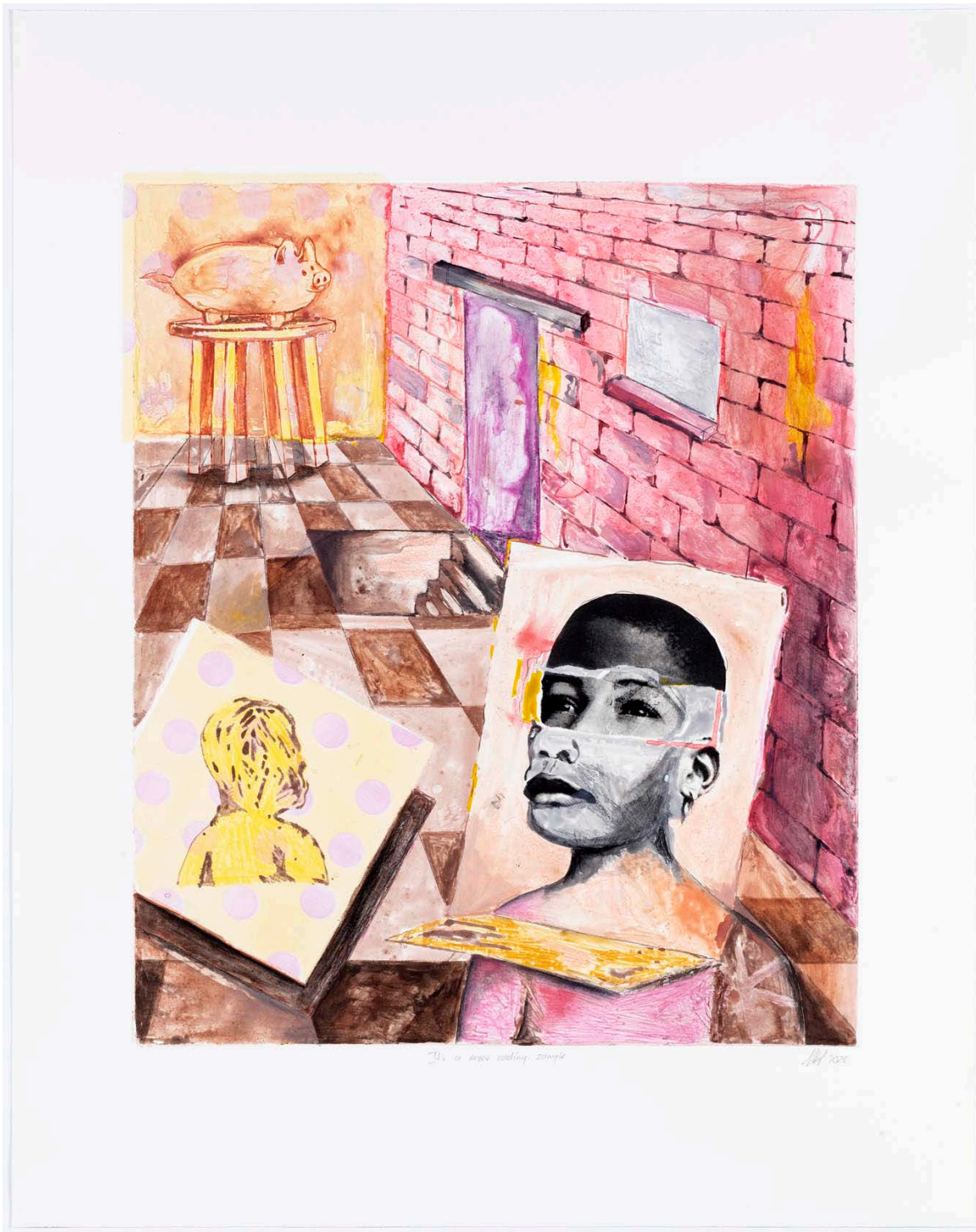
Prompt search from a generative console, 2023.

Watercolour monotype with pronto on Tosa Washi chine colle and handwork on Zerkall Intaglio 350 gsm 90.2 x 72.2 cm.



Excerpts from mixed signals II, 2023.

Watercolour monotype with pronto on Tosa Washi
chine colle and handwork on Zerkall Intaglio 350 gsm
90 x 72 cm.



Its a never ending sample, 2023.

Watercolour monotype with pronto on Tosa Washi
chine colle and handwork on Zerkall Intaglio 350 gsm
91.3 x 72.4 cm

**MIXED MEDIA
COLLAGE**





Previous page:

Coalition Effect, 2023.

*Mixed media collage, acrylic and transfer on canvas
180 x 180 cm.*



Point Cloud, 2023

Mixed media collage, acrylic and transfer on canvas
175 x 152 cm.



1st Generation synthetic model II_with a few upgrades, 2023.

*Mixed media collage, acrylic and transfer on canvas
110 x 86 cm.*



1st Generation synthetic model, 2023.

*Mixed media collage, acrylic and transfer on canvas
110 x 86 cm.*



Mixed Signal II, 2023.

*Mixed media collage, acrylic and transfer on canvas
155 x 130 cm.*

CURRICULUM VITAE OF PHUMULANI NTULI

BIOGRAPHICAL DETAILS

Surname: Ntuli.
First Name: Phumulani.
Sex: Male.
DOB: 1986/05/18.
National Status: South African.
Home Languages: Zulu, Xhosa, Sotho.
Other Languages: English (Fluent), French (Intermediate).
Contact details: 0659973651.
Drivers Licence: Code 10
n.phumulani@gmail.com
phumulanintuli.com
Address: K-102
Fluerhof Views
Florida JHB
1709

EDUCATION

2017 : Master in Fine Arts_Arts in Public Sphere_Ecole Cantonale d'Art du Valais Sierre Switzerland.
2011: BTech Visual Arts University of Johannesburg, South Africa.
2010: National Diploma Visual arts University of Johannesburg, South Africa

Computer skills

3D Software: Blender version 2.93, Autodesk 3Ds Max.
Unity 3D-Web VR, VR and XR
Adobe CC 2021 Illustrator, Photoshop, Premier, After-effects, InDesign, Lightroom, Auditions.
Video Editing: Final Cut Pro, Davinci Resolve
Microsoft Office: Word, Power Point. Excel.

WORK EXPERIENCE

2018-2021: Artistic Director, Preempt Group Collective, Johannesburg South Africa.
2019: Workshop Facilitator. Performance Code Workshop, Johannesburg Art Gallery.
2018: Workshop Facilitator. Devising devices, Wits Schools of Arts, Johannesburg.
2017: Library Assistance. ECAV (Ecole Cantonale d'Art du Valais Library Switzerland.

ARTISTIC/RESEARCH PROJECTS

- 2021: Geolocation, A Breathing Space Project funded by Pro Helvetia, Johannesburg. Preempt Collective.
2020: Spatial fabrications. Fakugesi Festival. Preempt Collective. Augmented reality, online exhibition.
2021: Spatial fabrications. Light Art Festival. Stellenbosch, Preempt Collective.VR film.
Spatial Fabrication Book funded by NAC, Johannesburg.
2012-2015: Umjondolo Performance Project. Infecting the city, Cape Town, South Africa.
Goethe Project Space. Johannesburg, South Africa.

AWARDS

- 2022: Mzansi Golden Economy Department of Arts and Culture, South Africa.
2017: Prix Excellence HES-O Switzerland.
2016: Wyss Foundation Scholarship. Switzerland
2013: Goethe Institute Project Grant, Johannesburg.
NEWARC Studio Bursary Award by Africalia and Assamblage.
2011: NRF (National Research Foundation) Block Scholarship, University of Johannesburg.
City Festival for 1ST place for Visual Arts category. Museum Africa Johannesburg.

WORKSHOPS/RESIDENCY

- 2019: Artelier Solar, Madrid Spain.
2018: Air Antwerpen, Antwerp Belgium.
2016: Sound, Body, Space UNIDEE Cittadellarte Biella-Italy Fondazione Pistoletto.
Alps Art Acameny_Chur Switzerland.
Curating the Alps_Creative Villages_Lytron Switzerland.
2014: Open Lab Richmond, Northern Cape.
2011: Arts and Culture Trust Master Classes (Governing Boards for Non-profit Organization).
2012: Thupelo foundation workshop. France South Africa Season, Digital Arts Interactive Workshop Wits School of Arts.

COMMISSIONS

- 2013: KKW Foundation Public Sculpture Commission Holland.
Top 5 Finalist for Ferreira Mining Camp Public Sculpture Commission _Johannesburg.
Brainstorm ICT magazine.

PUBLICATIONS

- 2021: Spatial Fabrications, Preempt Group/ Collective
2016: Material City_Everard Read Gallery, curated by Sandile Radebe, exhibition Catalogue Cape Town, South Africa.
2013: Umjondolo/Shack, project catalogue, Johannesburg South Africa.
2015: Degrees of separation, exhibition catalogue, ABSA Gallery, Johannesburg South Africa.

SELECTED EXHIBITIONS/PERFORMANCES

- 2022: 59th Venice Biennale curated by Ame Bell "Into the light" SA Pavilion Venice Italy.
2021: Screen Capture Film Screening. Bag Factory Artists Studios Johannesburg South Africa.
From Pivot to Present: A journey towards new painting strategies: Kalashnikov Gallery: Johannesburg South Africa.
A Navigation Guide to Kwanqingetshe, Solo Exhibition Bag Factory Artists Studios.
Digital Gardens, TMRW Gallery Group Exhibition. Johannesburg, South Africa.
Spatial Fabrications, Light Art Festival Stellenbosch. South Africa.
2020: Fakugesi Digital Arts Festival, Johannesburg, South Africa.
Covered Bioscope, Bag Factory Artists Studios, Johannesburg, South Africa.
Lines and Gestures, curated by Candice Allison.
2019: Congo Biennale, Kinshaasa DRC.
Dome experimental film festival, Iziko Curated by CCA UCT.
2017: Access, USEGO Project space, Sierre, Switzerland.
2016: Bone Performance Festival_Bern Switzerland.
Seven Hills_Kampala Biennale_Uganda curated by Elise Atangana.
Material City_Everard Read Cape Town_South Africa.
ACT Perform Festival Sierre, Geneva, Zurich and Basel_Switzerland.
Maxxx project space_Sierre_Switzerland.
2015: 21 Years of Democracy_Michigan State University.
2014: ITC_Infecting the City-Public performance Art Festival Cape Town.
Absa KKNK "Post-Colonial Africa". Eastern Cape.
2013: ZOO_Exhibition_Nirox projects. JHB.
Reverie heights site specific performance_Dance Ambrella JHB.
Contemporary reading of the seven deadly virtues, Fried Contemporary Gallery. Pretoria: South Africa.
Raid, Design Indaba, Cape Town Convention Center, South Africa.
GoetheonMain Project Space, Goethe Institute, Johannesburg, South Africa.

COLLECTIONS

Tiroche and DeLeon Art Collection.
ABSA Galley johannesburg, South Africa
ArtBank South Africa
Congo Biennale Kin Art Studio
Artelier Solar Madrid Spain
Sylt Foundation Germany
Ecav/Edhea, Sierre Switzerland

Artist Statement

My work figures around fictional geographies, simulation, archive and representation. I explore these concerns through a collision between documentary and fiction using collages, performance and video installation. The work lends towards essayistic films, written through a lens and investigating post-lens materiality within the production processes. The work attempts to map the movement of images, not as isolated frames, but as a series of notes, pauses and ripples that cannot be captured. In my work, motion carries leakages and is often porous and nebulous. Through these concerns my work addresses and questions the format of lens-based media in telling historical events and situations within geopolitical imaginaries.

BIO

Phumulani Ntuli, born in 1986, obtained a Bachelor of Fine Art degree in 2012 from the University of Johannesburg, where he majored in sculpture. He holds a Masters of Fine Arts - Arts Public Sphere from (ECAV) Ecole Cantonale D'Art du Valais in Sierre-Switzerland and was awarded Prix-excellence for his ongoing research project *Permutations of an event* centred around notions of archives and surveillance. His work merges the ambit of artistic research, sculpture, video installations and performative practices. He consistently engages diverse publics/audiences and attempts to make visible history's gaps/breaks/silences/pauses and remnants.

As an artist and practitioner Phumulani has presented and/or contributed work within the context of the Spier Light Art Festival 2021, Fak'ugesi African Digital Innovation Festival 2020, Young Congo Biennale 2019, Live Works V6 curated by Simone Frangi and Daniel Blanga Gubbay, Kampala Biennale 2016, Uganda curated by Elise Atangana, the Bone Performance Festival 2016, Bern Switzerland, curated by Valerian Maly and also performed in the Act Festival 2016 in Geneva, Basel, Sierre and Zurich.

During the aforementioned year, Ntuli participated in residencies/workshops at the Fondazione Pistoletto in Biella, Italy and the Alps Art Academy in Chur, Switzerland. This is his third solo exhibition, after two solo performance projects at Alps Art Academy in Chur, Switzerland in 2016 to 2017, Umjondolo at Goethe-Institut, Johannesburg; Thupelo, Cape Town and Infecting the City, Johannesburg in 2012 to 2014.